



# Cooperate Or Die In Private Meeting, Top Facebook Exec Threatened News Outlets

---

Pr  
ofil  
e  
pict  
ure  
for  
use  
r  
Tyle  
r  
Dur  
den

by Tyler Durden

**0**  
SHARES

---

*Authored by Jake Johnson via Common Dreams,*

During a closed-door and off-the-record meeting last week, top Facebook executive Campbell Brown reportedly warned news publishers that **refusal to cooperate with the tech behemoth's efforts** to "revitalize journalism" will **leave media outlets dying "like in a hospice."**

Reported first by *The Australian* under a headline which read "**Work With Facebook or Die: Zuckerberg,**" the social media giant has **insisted the comments were taken out of context**, even as five individuals who attended the four-hour meeting corroborated what Brown had stated.

*"Mark doesn't care about publishers but is giving me a lot of leeway and concessions to make these changes," Brown reportedly said, referring to Facebook CEO Mark Zuckerberg. "We will help you revitalize journalism... in a few years the reverse looks like I'll be holding hands with your dying business like in a hospice."*

As *The Guardian* reported on Monday, **Facebook is "vehemently" denying the veracity of the comments** as reported by *The Australian*, referring to its own transcript of the meeting. However, Facebook is refusing to release its transcript and tape of the gathering.

Brown's warning about the dire prospects for news outlets that don't get on board with a future in which corporate giants like Facebook are the arbiters of what is and isn't trustworthy news comes as progressives are **raising alarm** that Facebook's entrance into the world of journalism poses a major threat to non-corporate and left-wing news outlets.

As *Common Dreams* **reported** in July, progressives' fears were partly confirmed after Facebook unveiled its first slate of news "segments" as part of its Facebook Watch initiative.

While Facebook claims its initiative is part of an effort to combat "misinformation," its first series of segments were dominated by such corporate outlets as *Fox News* and *CNN*.

Reacting to Brown's reported assertion that Zuckerberg "doesn't care about publishers," Judd Legum, who writes the Popular Information newsletter, **argued, "Anyone who**

***does care about news needs to understand Facebook as a fundamental threat."***

***"In addition to disputed quote, there are also Facebook's actions, which are fully consistent with the quote,"Legum added.***

***"We desperately need to develop alternative delivery mechanisms to Facebook."***

Entertainment Culture

51956 116

Technology Internet

Social Media & Networking

---

# Comments

Sort by  Order  Items per page

97

1

 Pr  
ofil  
E  
pict  
ore  
for  
use  
k  
Eco  
Jok  
er  
T

u  
e  
,  
0  
8  
/  
1  
4  
/  
2  
0  
1  
8  
-  
1  
0  
:

0  
8

P  
e  
r  
m  
a  
l  
i  
n  
k

T  
h  
e  
s  
o  
o  
n  
e  
r  
b  
o  
t  
h  
d  
i  
e  
,  
t  
h  
e  
b  
e  
t

t  
e  
r  
o  
f  
f  
t  
h  
e  
w  
o  
r  
l  
d  
w  
i  
l  
l  
b  
e  
.

37  
1

 Pr  
ofil  
&  
pict  
ure  
for  
Bse  
r  
Tah  
peB  
ily  
201

301  
50  
1  
2

E  
C  
O  
J  
o  
k  
e  
r

T  
u  
e  
,  
0  
8  
/  
1  
4  
/  
2  
0  
1  
8  
-  
1  
0  
:  
0  
9



P  
e  
r  
m  
a  
l  
i  
n  
k  
T  
o  
p  
r  
o  
m  
o  
t  
e  
m  
i  
s  
(  
d  
i  
s  
)  
i  
n  
f  
o  
r  
m  
a  
t  
i

o  
n  
.  
.  
.

37  
3

 P  
rofi  
A  
pic  
tur  
le  
for  
use  
f  
Ad  
blfs  
tei  
Ab  
erg  
ovi  
ch  
o  
v  
i  
t  
c  
h

T  
a  
h

o  
e  
B  
i  
l  
l  
y  
2  
0  
1  
2

T

u  
e  
,  
0  
8  
/  
1  
4  
/  
2  
0  
1  
8  
-  
1  
0  
:  
0  
9

P  
e  
r

m  
a  
l  
i  
n  
k  
I  
t  
'  
s  
t  
h  
e  
b  
e  
g  
i  
n  
n  
i  
n  
g  
o  
f  
t  
h  
e  
e  
n  
d  
.  
F  
o  
r

t  
h  
e  
m  
.

24

11

 Pr  
ofil  
W  
e  
T  
pict  
F  
ure  
R  
for  
L  
use  
Y  
r  
WT  
FRL  
A  
d  
o  
l  
f  
s  
t  
e  
i  
n  
b  
e  
r  
g  
o  
v  
i

t  
c  
h

T

u  
e

,

0  
8

/

1  
4

/

2  
0

1  
8

-

1  
0

:

1  
0

0

P

e

r

m

a

l

i

n

k

J  
o  
o  
m  
i  
n  
a  
t  
i  
s  
l  
a  
r  
g  
e  
a  
n  
d  
i  
n  
c  
h  
a  
r  
g  
e  
.

26  
1

P  
rofi  
le  
pic

g  
e  
for  
tise  
r  
Co  
gni  
Dv  
è  
Dis  
so  
na  
nce  
a  
n  
c  
e

W  
T  
F  
R  
L  
Y

T  
u  
e  
,  
0  
8  
/  
1  
4  
/



2  
0  
1  
8  
-  
1  
0  
:  
1  
2

P  
e  
r  
m  
a  
l  
i  
n  
k  
I  
'  
m  
J  
a  
c  
k  
'  
s  
c  
o  
m  
p  
l  
e

t  
e  
l  
a  
c  
k  
o  
f  
s  
u  
r  
p  
r  
i  
s  
e  
.  
S  
e  
e  
,  
c  
h  
e  
c  
k  
o  
u  
t  
m  
y  
F  
a  
c  
e

b  
o  
o  
k  
p  
a  
g  
e  
i  
f  
y  
o  
u  
d  
o  
n  
'  
t  
b  
e  
l  
i  
e  
v  
e  
m  
e  
.  
/  
s

25

1

 Pr  
ofil

...  
e  
pict  
ure  
for  
use  
p  
shut  
any  
s  
e  
Ser  
fs  
f  
s

C  
o  
g  
n  
i  
t  
i  
v  
e  
D  
i  
s  
s  
o  
n  
a  
n  
c  
e

T

u  
e  
,  
0  
8  
/  
1  
4  
/  
2  
0  
1  
8  
-  
1  
0  
:  
1  
2  
P  
e  
r  
m  
a  
l  
i  
n  
k  
N  
e  
v  
e  
r  
f

o  
r  
g  
e  
t  
a  
b  
o  
u  
t  
t  
h  
i  
s  
l  
i  
t  
t  
l  
e  
F  
B  
s  
t  
u  
d  
y  
:  
h  
t  
t  
p  
s  
:  
/  
/

w  
w  
w  
.t  
h  
e  
g  
u  
a  
r  
d  
i  
a  
n  
.c  
o  
m  
/  
t  
e  
c  
h  
n  
o  
l  
o  
g  
y  
/  
2  
0  
1  
4  
/  
/

j  
u  
l  
/  
0  
2  
/  
f  
a  
c  
e  
b  
o  
o  
k  
-  
a  
p  
o  
l  
o  
g  
i  
s  
e  
s  
-  
:  
:  
h  
t  
t  
p  
s  
:  
/  
/



w  
w  
w  
.p  
b  
s  
.o  
r  
g  
/  
n  
e  
w  
s  
h  
o  
u  
r  
/  
s  
h  
o  
w  
/  
f  
a  
c  
e  
b  
o  
o  
k  
s  
-

p  
s  
y  
c  
h  
o  
l  
o  
g  
i  
c  
a  
l  
-  
s  
t  
u  
d  
y  
-  
e  
n  
d  
s  
-  
t  
e  
...

s  
e  
c  
r  
e  
t

p  
s  
y  
c  
h  
o  
l  
o  
g  
i  
c  
a  
l  
t  
e  
s  
t  
s  
o  
n  
n  
e  
a  
r  
l  
y  
7  
0  
0  
,  
0  
0  
0  
u  
s  
e

r  
s  
i  
n  
2  
0  
1  
2

T  
h  
e  
c  
o  
m  
p  
a  
n  
y  
'  
s  
r  
e  
s  
e  
a  
r  
c  
h  
e  
r  
s  
d  
e  
c

i  
d  
e  
d  
a  
f  
t  
e  
r  
t  
w  
e  
a  
k  
i  
n  
g  
t  
h  
e  
c  
o  
n  
t  
e  
n  
t  
o  
f  
p  
e  
o  
p  
l  
e  
s

'  
"  
n  
e  
w  
s  
f  
e  
e  
d  
s"  
t  
h  
a  
t  
t  
h  
e  
r  
e  
w  
a  
s  
"  
e  
m  
o  
t  
i  
o  
n  
a  
l  
c  
o

n  
t  
a  
g  
i  
o  
n  
"  
a  
c  
r  
o  
s  
s  
t  
h  
e  
s  
o  
c  
i  
a  
l  
n  
e  
t  
w  
o  
r  
k  
,  
b  
y  
w  
h  
i

c  
h  
p  
e  
o  
p  
l  
e  
w  
h  
o  
s  
a  
w  
o  
n  
e  
e  
m  
o  
t  
i  
o  
n  
b  
e  
i  
n  
g  
e  
x  
p  
r  
e  
s  
s



e  
d  
w  
o  
u  
l  
d  
t  
h  
e  
m  
s  
e  
l  
v  
e  
s  
e  
x  
p  
r  
e  
s  
s  
s  
i  
m  
i  
l  
a  
r  
e  
m  
o  
t  
i

o  
n  
s  
.

42  
1

 P  
rofi  
le  
pic  
tur  
e  
for  
tise  
r  
y  
Co  
gni  
tiv  
e  
Dis  
so  
rta  
nce  
a  
n  
c  
e

S  
h  
i  
t

o  
n  
y  
a  
S  
e  
r  
f  
s

T

u  
e  
,  
0  
8  
/  
1  
4  
/  
2  
0  
1  
8  
-  
1  
0  
:  
1  
4

P  
e  
r  
m  
a

l  
i  
n  
k

*T  
h  
e  
c  
o  
m  
p  
a  
n  
y  
,  
s  
r  
e  
s  
e  
a  
r  
c  
h  
e  
r  
s  
d  
e  
c  
i  
d  
e  
d  
a*

*f  
t  
e  
r  
t  
w  
e  
a  
k  
i  
n  
g  
t  
h  
e  
c  
o  
n  
t  
e  
n  
t  
o  
f  
p  
e  
o  
p  
l  
e  
s  
,  
"  
n  
e  
w*

*s  
f  
e  
e  
d  
s  
"  
t  
h  
a  
t  
t  
h  
e  
r  
e  
w  
a  
s  
"  
e  
m  
o  
t  
i  
o  
n  
a  
l  
c  
o  
n  
t  
a  
g  
i*

*o  
n  
" a  
c  
r  
o  
s  
s  
t  
h  
e  
s  
o  
c  
i  
a  
l  
n  
e  
t  
w  
o  
r  
k  
,  
b  
y  
w  
h  
i  
c  
h  
p  
e  
o*

*p  
l  
e  
w  
h  
o  
s  
a  
w  
o  
n  
e  
e  
m  
o  
t  
i  
o  
n  
b  
e  
i  
n  
g  
e  
x  
p  
r  
e  
s  
s  
e  
d  
w  
o  
u*



*I  
d  
t  
h  
e  
m  
s  
e  
l  
v  
e  
s  
e  
x  
p  
r  
e  
s  
s  
s  
i  
m  
i  
l  
a  
r  
e  
m  
o  
t  
i  
o  
n  
s  
.*

W  
h  
e  
n  
c  
o  
n  
d  
i  
t  
i  
o  
n  
e  
d  
f  
o  
r  
s  
e  
v  
e  
r  
a  
l  
d  
e  
c  
a  
d  
e  
s  
(  
c  
e  
n

t  
u  
r  
i  
e  
s  
?  
)  
t  
o  
b  
e  
s  
h  
e  
e  
p  
,  
w  
h  
y  
a  
r  
e  
w  
e  
s  
u  
r  
p  
r  
i  
s  
e  
d  
w

h  
e  
n  
w  
e  
a  
c  
t  
l  
i  
k  
e  
s  
h  
e  
e  
p  
?  
B  
a  
a  
a  
a

11

1

 Pr  
ofil  
e  
Pict  
ure  
D  
for  
ase  
y  
ne

~  
~  
Dāv  
āla

C  
o  
g  
n  
i  
t  
i  
v  
e  
D  
i  
s  
s  
o  
n  
a  
n  
c  
e

T

u  
e  
,  
0  
8  
/  
1  
4  
/  
2  
0

1  
8  
-  
1  
0  
:  
2  
0

P  
e  
r  
m  
a  
l  
i  
n  
k  
U  
p  
a  
r  
r  
o  
w  
s  
f  
o  
r  
e  
v  
e  
r  
y  
o

n  
e  
!

15

1

 Pr  
ofil  
M  
a  
pict  
ure  
for  
use  
r  
Mas  
ter  
Po

J  
o  
e  
D  
a  
v  
o  
l  
a

T  
u  
e  
,  
0  
8  
/

1  
4  
/  
2  
0  
1  
8  
-  
1  
0  
:  
2  
6

P  
e  
r  
m  
a  
l  
i  
n  
k  
T  
i  
m  
e  
t  
o  
u  
s  
e  
a  
n  
t



i  
-  
t  
r  
u  
s  
t  
l  
a  
w  
s  
.  
.  
.

16  
1

 Pr  
ofil  
e  
pict  
ure  
for  
use  
P  
phil  
t  
pat

M  
a  
s  
t  
e  
r

P  
o  
T  
u  
e  
,  
0  
8  
/  
1  
4  
/  
2  
0  
1  
8  
-  
1  
0  
:  
3  
3  
P  
e  
r  
m  
a  
l  
i  
n  
k  
S  
o

F  
a  
c  
e  
f  
u  
c  
k  
a  
n  
d  
M  
S  
M  
m  
u  
s  
t  
c  
o  
o  
p  
e  
r  
a  
t  
e  
t  
o  
s  
u  
r  
v  
i  
v  
e

· A  
b  
i  
t  
l  
i  
k  
e  
t  
w  
o  
  
l  
a  
m  
e  
d  
o  
g  
s  
t  
i  
e  
d  
t  
o  
g  
e  
t  
h  
e  
r  
b  
y  
t

h  
e  
i  
r  
g  
o  
o  
d  
l  
e  
g  
s  
?  
U  
m  
,  
s  
h  
o  
o  
t  
t  
h  
e  
b  
o  
t  
h  
.  
.  
.

7  
1

 Pr  
ofil  
D  
e  
pict  
ure  
for  
use  
in  
Da  
Ba  
Bar  
d51

p  
h  
i  
l  
i  
p  
a  
t

T  
u  
e  
,  
0  
8  
/  
1  
4  
/  
2  
0  
1  
8  
-

1  
0  
:  
4  
0

P  
e  
r  
m  
a  
l  
i  
n  
k

S  
o  
,  
F  
a  
c  
e  
b  
o  
o  
k  
=  
P  
r  
a  
v  
d  
a  
,  
t

h  
e  
y  
w  
a  
n  
t  
i  
t  
t  
o  
b  
e  
,  
h  
m  
m  
m  
.  
.  
.